



FLIGHTLINE GRAPHICS

Paint Masks - Stencils - Dry Rub Decals - Waterslides

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The Russian Star - notes.

These general guidance notes are for the application of the Russian Star insignia with the white inset border on the red star. It is normally applied to the lower wing, fuselage, and fin/rudder of WWII Russian fighters.

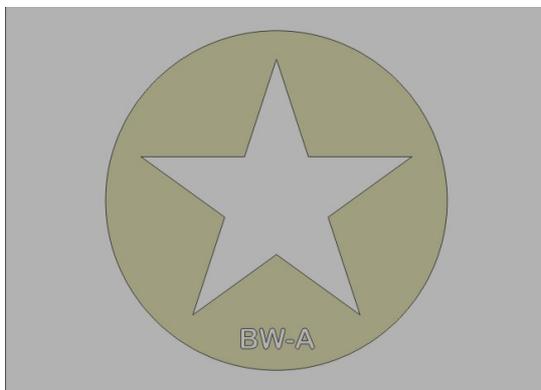
Please read these instructions in conjunction with the online basic instructions – [click here](#).



For each complete marking there are 2 masks involved. One is for the main Red star which is applied first, and the second is for the white inset border.

This simulation will look at the lower wing insignia.

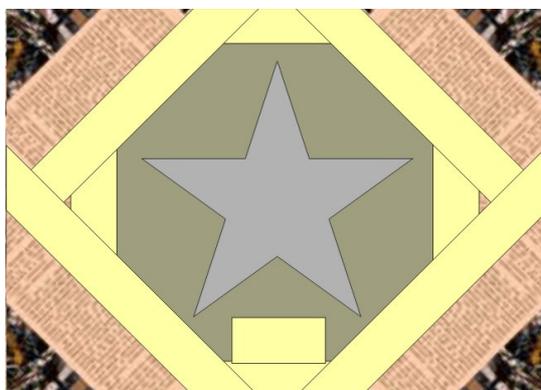
Let's look at the procedure



It is important to check the position of the insignia before you apply your first mask so take your time and be satisfied all is good before you start!

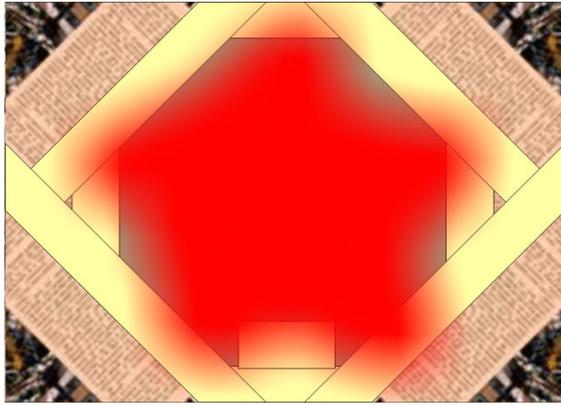
Usually the insignia fits parallel to the chord of the wing with the top point facing forwards on the wings and vertically on the fuselage or fin/rudder. So please check your references.

Here the first mask is labelled "BW-A". Apply to the model in accordance with the basic instructions.



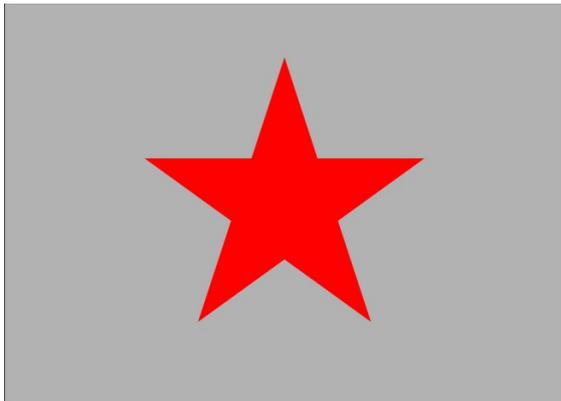
Seal the mask down as described in the basic instructions.

Before painting ensure that the area around the mask is protected from overspray. Don't forget to cover the stencil label cut into the mask!



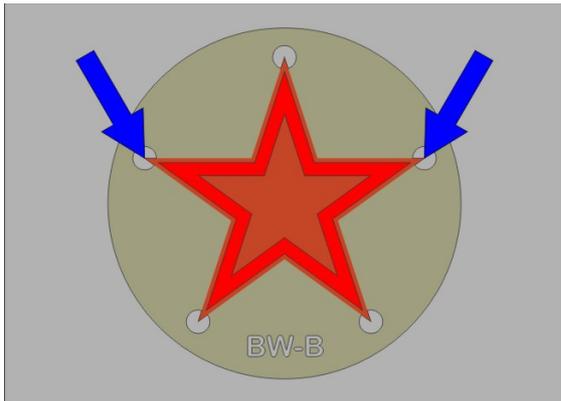
Apply the Red colour ensuring minimal but even coverage. Spray multiple, light coats of paint rather than flooding the paint on.

Spray the entire area as this will give a good background for the inset white applied next.



Allow the paint to dry sufficiently before removing all masking materials, including the "A" mask.

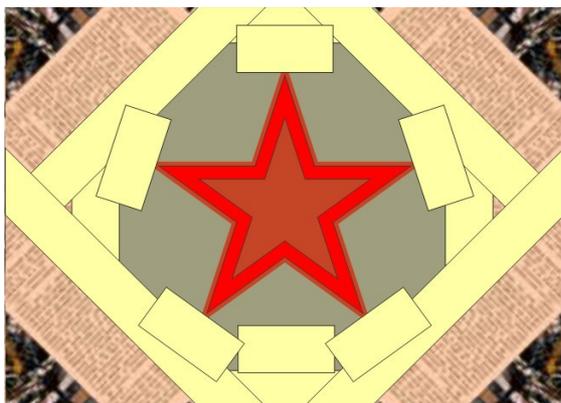
When the Red paint has dried sufficiently to take more handling (see paint manufacturers instructions) you can prepare to add the "B" mask to apply the White colour.



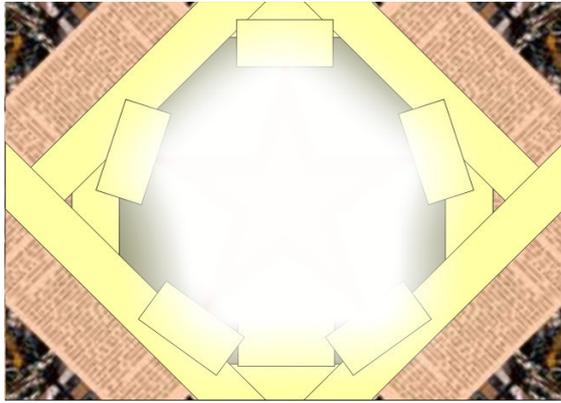
The "BW-B" mask is applied using the 5 registration markers which have cut outs to indicate to position of the outer Red border. It is recommended you use the far left and right markers indicated by the blue arrows first as this will help with the application of the mask being just off centre.

Use minimum pressure initially so the masks can be easily lifted and re-positioned if necessary.

When you are happy with the position you can fix the masks down fully.



Mask up being careful to protect all the exposed areas including the stencil label and additionally the exposed areas under the registration markers.



Apply White paint in the same way as advised for the Black above.

Only apply enough paint to achieve the colour. excessive paint here can look unsightly on the finished model.



When the White paint has had sufficient time to dry you can remove all masking and materials.

If the painting was a little too heavy and there are small lips on the edges of the paint you can carefully remove the ridge with minimum 1000 grade wet and dry. Take great care not to rub too much off!

Support : support@flightlinegraphics.com

Thank you.

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