



FLIGHTLINE GRAPHICS

Paint Masks - Stencils - Dry Rub Decals - Waterslides

Telephone: +44(0)7872 181119 (mobile)

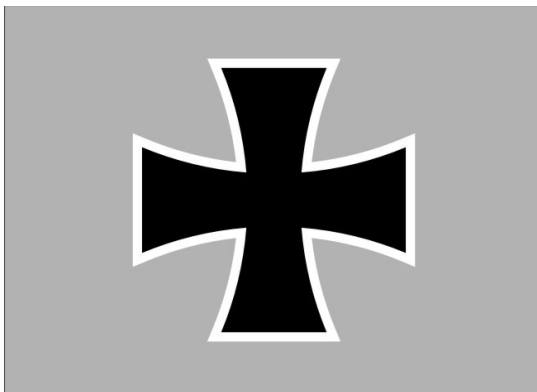
Website: <http://www.flightlinegraphics.com>

email: sales@flightlinegraphics.com

The German Eiserne Kreuz or Maltese Cross - notes.

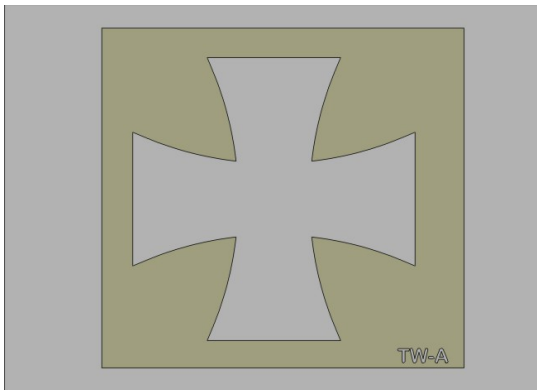
These general guidance notes are for the application of the Eiserne Kreuz marking with the white bordered black insignia. It is normally applied to the upper wing, fuselage, and rudder of early WWI German aircraft.

Please read these instructions in conjunction with the online basic instructions – [click here](#).



For each complete marking there are 2 masks involved. One is for the White border which is applied first, and the second is for the Black infill.

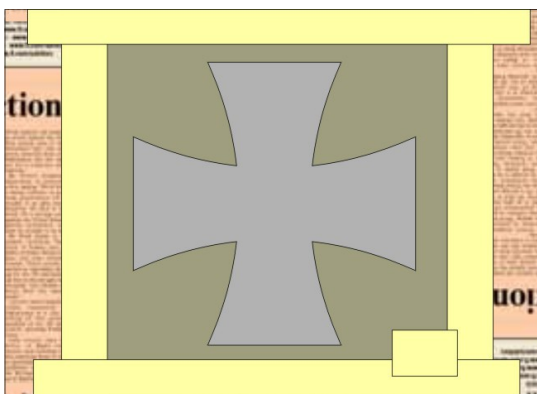
Let's look at the procedure



It is important to check the position of the insignia before you apply your first mask so take your time and be satisfied all is good before you start!

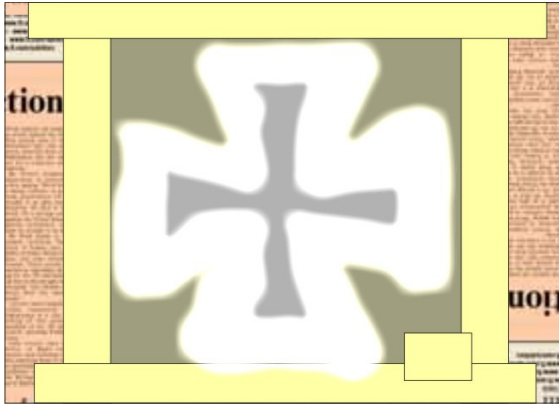
Usually the insignia fits parallel to the chord of the wing.

Here the first mask is labelled "TW-A". Apply to the model in accordance with the basic instructions.



Seal the mask down as described in the basic instructions.

Before painting ensure that the area around the mask is protected from overspray. Don't forget to cover the stencil label cut into the mask!



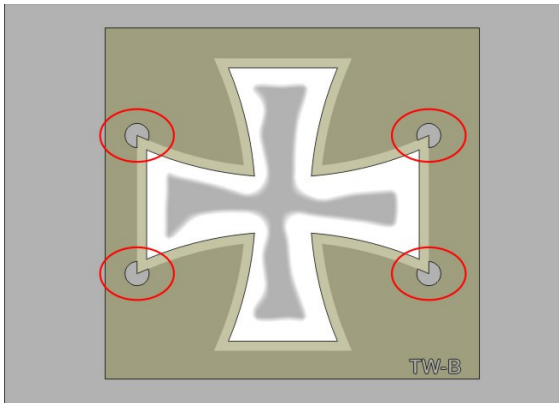
Apply the White colour ensuring minimal but even coverage. Spray multiple, light coats of paint rather than flooding the paint on.

If you are using a small air brush you only need to spray around the edge rather than the whole area as shown opposite. If you do this ensure enough area has been sprayed to make the insignia work.



Allow the paint to dry sufficiently before removing all masking materials, including the "A" mask.

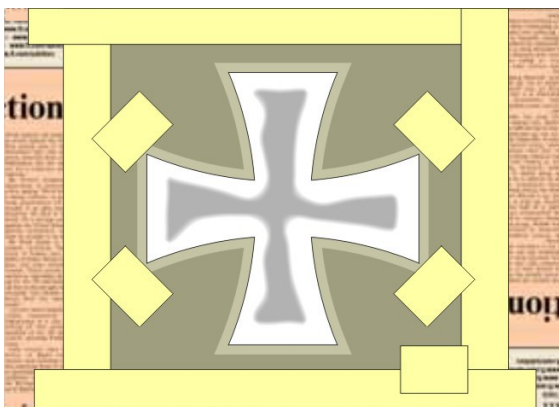
When the White paint has dried sufficiently to take more handling (see manufacturers instructions) you can prepare to add the "B" mask to apply the Black colour.



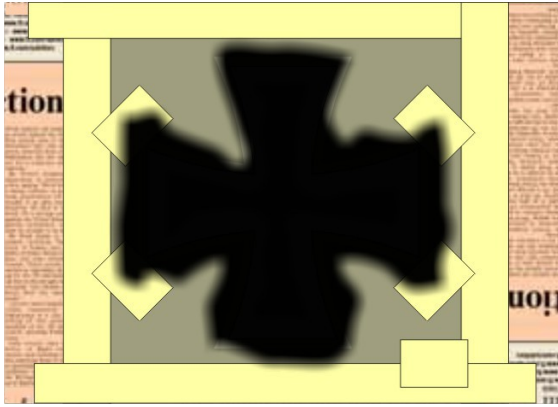
The "TW-B" mask is applied using the 4 registration markers (circled in red) so they sit on the outside of the White border. They should be applied parallel to the wings spar for best results. The clear carrier film helps visual alignment.

Use minimum pressure initially so the masks can be easily lifted and re-positioned if necessary.

When you are happy with the position you can fix the masks down fully.

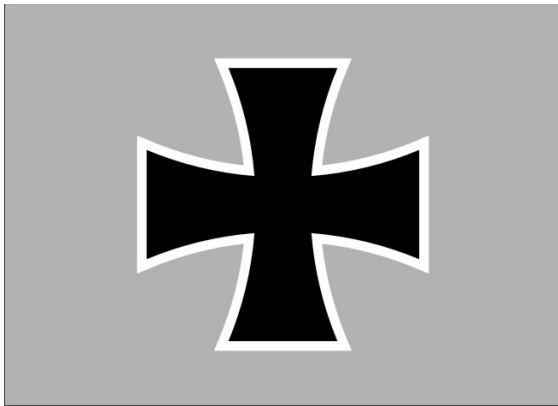


Mask up being careful to protect all the exposed areas including the stencil label and additionally the exposed areas under the registration markers.



Apply Black paint in the same way as advised for the White above.

Only apply enough paint to achieve the colour. excessive paint here can look unsightly on the finished model.



When the Black paint has had sufficient time to dry you can remove all masking and materials.

If the painting was a little too heavy and there are small lips on the edges of the paint you can carefully remove the ridge with minimum 1000 grade wet and dry. Take great care not to rub too much off!

Support : support@flightlinegraphics.com

Thank you.

Nigel Wagstaff
Flightline Graphics.